

THE AMERICAN THEATRE  
SOUND EQUIPMENT  
INVENTORY

**Board/Amps/Other**

Mackie 24x8x2 Recording/PA Audio Console  
2 C audio 2x1100 1100w @ 4 ohm Stereo Amp  
2 C audio 4x300 300w @ 4 ohm-4 Channel Amp  
TOA A-906 AMK2 60W RMS Mixer/Amp  
3 TOA M-01F XLR (F) Input Module  
2 TOA U-01R RCA Line Input Module  
1 TOA P-906MK2 60W Amp  
Rane MLM82 Mic/Line Mixer  
Rane SM 26B Splitter Mixer  
2 Shure DFR11EQ EQ/Delay  
Ashly GQX-3102 Stereo 31 Band EQ  
1 TDM 24CX-2 stereo 2-way crossover  
1 ACP88 Eight Channel Compressor/Limiter/Gate

**Speakers/Monitors**

4 JBL MR series 2-way Floor Monitors  
3 JBL SP215-9 Two-way full range 90 degree Speaker Cabinets  
2 JBL Marquis series low frequency Speaker 2x15 inch 700W  
2 JBL Marquis series speaker two-way full range 100x70 degree 150W

**Equipment**

1 Sony Dat Player  
2 Marantz PMD 350 Cassette/CD Combo  
5 Shure SM 58 Vocal Microphone  
6 Hardwire Production Intercom headsets with belt pack

**NOTES**

System set up can provide 2 separate on stage monitor mixes.  
System is mono due to size of hall  
FOH mixing position is located in last row approx. 65 feet from the stage.